



SUPPLEMENTARY EXAMINATION: JULY 2018

THIS

COURSE: FILM AND TELEVISION STUDIES TIME: 2 HRS  
PAPER: APPLIED FILM AND TELEVISION 1A  
SUBJECT CODE: ATV1AA1 MARKS: 100  
EXAMINERS: MS SHELLEY BARRY  
MODERATOR: MS P DANNHAUSER

PAPER CONSISTS OF ONE PAGE.

THIS PAPER CONSISTS OF SECTIONS A, B, C. ANSWER ALL QUESTIONS.

SECTION A (Combined Film and TV)

QUESTION 1

- 1.1. Name **5 different angles** used in film and television and describe the significance of each. (10)
- 1.2. What are the **5 benefits of digital recording**? (5)
- 1.3. **Define** the following terms:
  - a) Depth of field (1)
  - b) White Balance (1)
  - c) Aspect Ratio (1)
  - d) Aperture (1)
  - e) Gain (1)

Total For Question 1: [20]

QUESTION 2

Your company has been hired to produce a one minute film on the dangers of alcohol and drug addiction.

You may use any genre. Write a **synopsis and treatment** for the film you plan to make.

Total For Question 2: [20]

SECTION B: TV

QUESTION 3

- 3.1. Explain each of the three phases of **television production**. (10)
- 3.2. Define the following term **Effect to Cause Model**. (5)
- 3.3. Explain what a **treatment** in television production is. (5)

Total For Question 3: [20]

SECTION C: FILM

QUESTION 4

- 4.1. List the roles of a producer in pre-production. (5)
- 4.2. Describe your post-production process in the making of your mobile phone film projects. (10)
- 4.3. Discuss all the elements required in a proposal to a funder. (15)
- 4.4. List and explain the functions of storyboards in terms of filmmaking. (10)

Total For Question 4: [40]

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TOTAL: [100]