



EXAMINATION: JNS1BB1 Main Exam

COURSE:	JOURNALISM, FILM AND TELEVISION	TIME: 2 HRS
PAPER:	JOURNALISM 1B	
SUBJECT CODE:	JNS1BB1	MARKS: 100
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MODERATOR:	DR. N. VAN DER MERWE.	

THIS PAPER CONSISTS OF TWO (2) PAGES

ANSWER ANY FOUR (4) OF THE FOLLOWING FIVE (5) QUESTIONS

QUESTION 1

"The South African newsroom continues to face significant challenges, both political and economic. The business model that has underpinned journalism in much of the world for at least a century is under strain and is unlikely to recover. Audiences are increasingly moving to new, largely free, media platforms to satisfy their information needs, leaving legacy media struggling to adapt. It is the wild information frontier, where it becomes increasingly hard to distinguish what is reliable" (Kruger, 2017: ii)

Briefly discuss some key developments that impact current-day South African newsrooms.

(25)

QUESTION 2

If a journalist wants to commit to his/her role as a watchdog, it is crucial that they have an understanding of the state, both good and bad, of the economy.

Briefly discuss some of the main characteristics of the current-day South African economic landscape.

(25)

QUESTION 3

Various authors argue that South Africa's young democracy is still categorised by numerous inequalities and that the widely debated transformation process has been less than successful.

Discuss some of the transformational issues that characterise post-apartheid South Africa.

(25)

QUESTION 4

To be an effective environmental journalist one must have a general understanding of both local and international environmental issues.

*Discuss any 4 (four) environmental issues — **local or international** — that an environmental journalist has to be aware of.*

(25)

QUESTION 5

“Under apartheid, much of our journalism was criticised for being Eurocentric – that is, for reflecting a world that has little to do with South African realities. A decade of democracy has seen major improvements but a new South African paradigm of journalism has still to emerge.” (Berger in Hadland, 2005:19)

*Using the above quote as a departure, discuss Berger’s advice on telling better stories by focusing on, and unpacking, any **two (2)** of his three acronyms: **RAINS**, **POWER** and **HELP!***

(25)

TOTAL: [100]

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