



UNIVERSITY OF JOHANNESBURG
FACULTY OF EDUCATION
JULY SUPPLEMENTARY EXAMINATION 2017

PROGRAMME: B.Ed. Foundation Phase, 2nd year
MODULE: Culture and the Natural Environment 2A
CODE: CNE10A2
TIME: 2 hours
MARKS: 100
EXAMINER: Dr. A.D. Nkosi (University of Johannesburg)
MODERATOR: Dr. E. Jansen van Vuuren (University of Mpumalanga)
(This paper consists of 8 pages)

INSTRUCTIONS

Read the following instructions carefully before answering the questions.

1. Answer all questions on the provided answer sheet.
2. Detach the final page of this question paper and insert it into the back of your answer book.
3. Ensure that the detached sheet contains your student number.

QUESTION 1: Music

- 1.1 Why is it necessary to do a cool-down after a drama lesson? (1)
- 1.2 Explain briefly how you would guide and do "I am a puppet" as a cooling down exercise. (9)
- 1.3 Draw and label a diagram in which you indicate all the different divisions and Subdivisions of the Arts in the subject Life Skills. (6)
- 1.4 Name the specific goals for the Arts as mentioned in the National Development Plan Vision 2030. (6)

[22]

QUESTION 2: Dance

- 2.1 Discuss the five aspects of time in dance and how would you consider them when you have to assess a dance performance of learners. (10)
- 2.2 Give two examples of how contrast is shown in a dance. (2)
- [12]

QUESTION 3: Drama

- 3.1 Name and briefly explain the 6 elements of drama as described by Aristotle. (12)
- 3.2 Match the items in column A with the most correct description in column B, by just writing the Roman numeral and matching letter, e.g. i) f. (10)

	Column A		Column B
i)	Opera	a	A play portraying sorrowful happenings
ii)	Pantomime	b	A poem said by a single person
iii)	Tragedy	c	Performing a piece of life on stage
iv)	Mime	d	A play that is entirely sung and has dancing
v)	Drama	e	A play that is humorous
vi)	Choral verse	f	A play performed at Christmas - contains cross-dressing
vii)	Musical	g	A poem said by a group of people
viii)	Tableau	h	A play that has singing, dancing and dialogue
ix)	Poetry recitation	i	A "frozen picture" where actors portray a scene
x)	Comedy	j	Performing without the use of spoken words and props

[22]

- a) Membranophone –
- b) Idiophone –
- c) Aerophone –
- d) Chordophone –

(4)

4.4 **Explain** the following song styles and then also give an **example** of a song in this style:

- a) Call and response.
- b) Round.

(2)

(2)

[21]

QUESTION 5: Visual Arts

5.1 Study the drawing below and then answer the questions that follow:



a) Discuss **proportion** as used in the above picture.

(2)

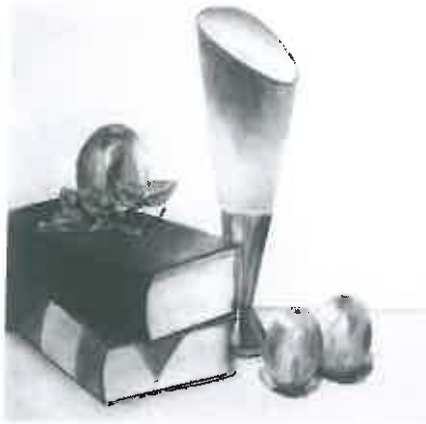
b) Discuss the use of **space** in the above picture.

(2)

5.2 Identify the genres that were used in the following drawings.

(4)

a)



b)



c)



d)



5.3 Explain the difference between **shape** and **form** in art. (2)

5.4 When you mix two primary colours, you get a new colour. Say what colour will be obtained when you mix the following colours:

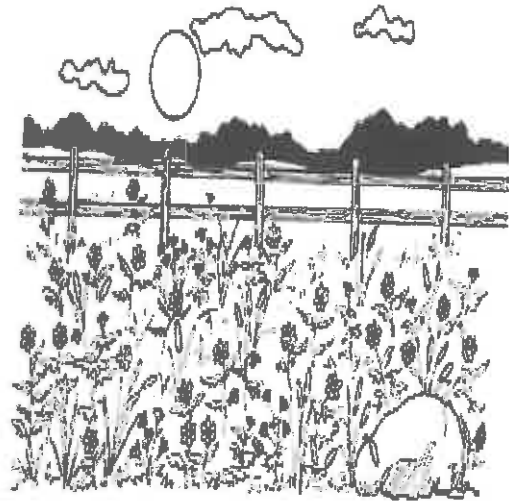
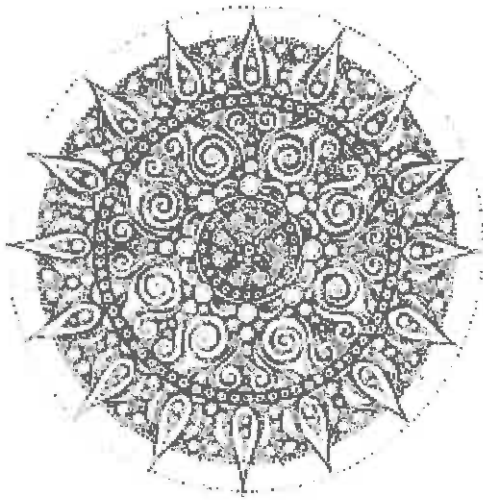
- a) Blue and red –
 - b) Yellow and blue -
 - c) Red and yellow -
- (3)

5.5 Choose one of the pictures provided below **as inspiration** to do your own drawing. Use a pencil and at least **five** different shading techniques (hatching, cross-hatching, pointillism, contour lines, side shading, smudging, scribbles and circles). Your drawing will be assessed using the attached rubric:

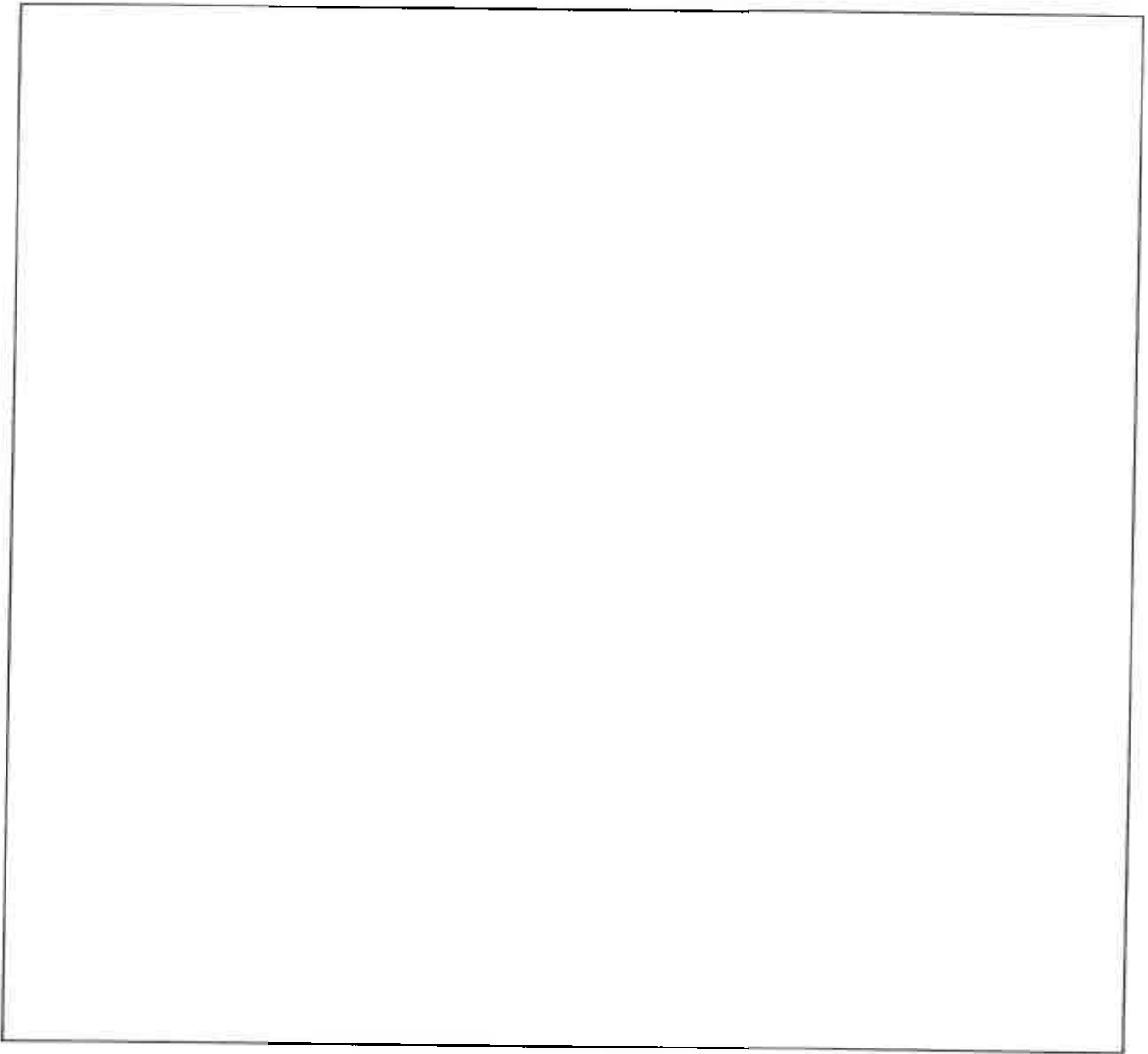
Marks	10 – 9	8 - 7	6 - 5	4 - 3	2 - 0	Marks
Success-ful use of shading techniques	Five shading techniques were used successfully	Four shading techniques were used successfully	Three shading techniques were used successfully	Two shading techniques were used successfully	One or no shading techniques were used successfully	
Appropri-ate utilization of background space	The entire background space was utilized appropriately	Most of the background space was utilized appropriately	At least half of the background space was utilized appropriately	Less than half of the background space was utilized appropriately	Very little/none of the background space was utilized appropriately	
Proportion	Excellent proportion	Very good proportion	Good proportion	Acceptable proportion	Below expectation	
Aesthetic value	Excellent picture to look at	Very good picture to look at	Good picture to look at	Acceptable picture to look at	Below expectation	
TOTAL					40 ÷ 4= 10	

(10)

[23]



Student number: _____

A large, empty rectangular box with a thin black border, occupying the central portion of the page. It is intended for a student to draw or write within it.