UNIVERSITY OF JOHANNESBURG

UNIVERSITY OF JOHANNESBURG
FACULTY OF EDUCATION
NOVEMBER EXAMINATION 2016

PROGRAMME:	B Ed (SENIOR PHASE AND FET)
MODULE:	TEACHING METHODOLOGY AND PRACTICUM: ENGINEERING GRAPHICS AND DESIGN
CODE:	MFSPTY4
TIME:	e-Portfolio to be submitted on the official examination date
MARKS:	100
EXAMINER:	Mr W Engelbrecht
MODERATOR:	Ms AC Kemp (NWU)

(This paper consists of **three (3)** pages)

INSTRUCTIONS

Read the following instructions carefully before answering the questions:

1. Submit your portfolio on a clearly marked CD.
2. Cut-off time for submissions is the final time indicated on your examination timetable.
3. No late submissions will be allowed.

Introduction

This reflective e-portfolio will be your final assessment task for Teaching Methodology and Practicum 4: Engineering Graphics and Design. You have to compile a reflective e-portfolio of evidence indicating your professional and personal development. The e-portfolio should be more than an organised collection of assessment activities and/or artefacts. It should also indicate areas of proposed future growth based upon assessments of past performance and current strengths, which should be exhibited as reflections.

Stage 1: Setting the e-portfolio context

1.1 The purpose of and primary audience for the e-portfolio.

1.2 The context of WIL 1.

1.3 The context of WIL 2.

1.4 The context of WIL 3.

1.5 Organisation of the e-portfolio:

- 1.5.1 Originality and creativity
- 1.5.2 Completeness
- 1.5.3 Title page/cover page
- 1.5.4 Table of content. (5)

Stage 2: The working e-portfolio

The following artifacts should be collected for the e-portfolio:

2.1 Blog entry regarding personal reflections on WIL 1. (5)

2.2 Teacher and UJ lecturer evaluations of student teaching in WIL 3. (August/September) (10)

2.3 Twenty lesson plans:

- 2.2.1 WIL 1 (January) – Two lesson plans and reflections
- 2.2.2 WIL 2 (April) – Six lesson plans and reflections
- 2.2.3 WIL 3 (August) – Twelve lesson plans and reflections
- 2.2.4 Lesson reflection:
  - One in-depth reflection on lessons overall
  - Choose two lesson plans – one good and one not so good and reflect on them.

(10)

Stage 3: The reflective e-portfolio

Professional development:

- Write general reflective statements on achieving each standard or goal.
- Select the artefacts that represent achievement of the standards or goals.
- Write reflective statements for each artefact, elaborating on why it was selected and its meaning and value in the e-portfolio.

From the reflections and feedback, set learning goals for the future. The e-portfolio becomes a lifelong learning tool, when we take these reflections and set goals for future learning. For each performance indicator, write a statement about what you still need to learn in this area, setting some reasonable goals for yourself. (10)

TOTAL: 40

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