



**UNIVERSITY OF JOHANNESBURG**  
**FACULTY OF EDUCATION**  
**SUPPLEMENTARY EXAMINATION 2016**

**PROGRAMME:** B.Ed. Intermediate Phase  
**MODULE:** Culture and the Natural Environment (METHODOLOGY)  
**CODE:** MPLSK 2B  
**TIME:** 2 hours  
**MARKS:** 100  
**EXAMINER:** Dr. A.D. Nkosi  
**MODERATOR:** Dr. E. Van Vuuren

(This paper consists of 4 pages)

**INSTRUCTIONS**

Read the following instructions carefully before answering the questions.

1. Answer all the questions on the given answer sheet.

**Question 1**

You are a new Creative Arts teacher and have to teach your learners a Marimba piece. Create the lesson plan with introduction, implementation and summary and conclusion components that you are going to follow when presenting a marimba lesson. Redraw the following lesson plan template (excluding the Aim and Outcomes components) to prepare your lesson plan

24

**Question 2**

<b>Aim</b>	
<ul style="list-style-type: none"> <li>To develop practical performance music skills</li> </ul>	
<b>Objectives</b>	
<ul style="list-style-type: none"> <li>To introduce the marimba to learners</li> <li>The teacher will teach learners the different techniques/processes and posture before playing the marimba</li> <li>The teacher will teach learners their first song on the marimba</li> </ul>	
<b>Outcomes</b>	
<ul style="list-style-type: none"> <li>Learners will understand the make-up of the marimba</li> <li>Learners will understand what the correct techniques/processes and posture is to use when performing marimba</li> <li>Learners will be able to play their first song on the marimba.</li> </ul>	
<b>Introduction</b>	
<b>Teacher</b>	<b>Learners</b>
•	•
<b>Input and implementation</b>	
<b>Teacher</b>	<b>Learners</b>
•	•
•	•
•	•
<b>Summary and Conclusion</b>	
<b>Teacher</b>	<b>Learners</b>
•	•

**Question 2**

You have been requested to adjudicate a school choir competition at a regional level consisting of 10 schools competing with the same song but with no rubric provided. Create a six item rubric criteria list (without performance indicators) that you will use to adjudicate the completion.

12

**Question 3**

Using tonic solfa is one of the methods to use to teach vocal music to learners who cannot read staff notation, therefore as a teacher you need to possess the skills of music transcription. Transcribe the 16 bar piece (provided by the examiner) from staff notation to tonic solfa. (Use a sharp pencil and write the tonic solfa below the music sheet notation provided)

32

**Question 4**

You are tasked to create a dance for a newly composed song for a school concert. What are the 6 steps you will apply when creating a choreography for that song.

12

**Question 5.****South African Cultural Dances: Domba Dance**

As an African dance teacher, it is of outmost importance that when teaching African dance you should give the contextual background of the dance so that learners can appreciate and understand the functionality of the dance in order to perform it in the right style. Before teaching the Domba dance, you need to know answers to the following contextual background about the dance.

1. What is a Domba dance? 2
2. In some instances, what does the Chief do during Domba performances? 2
3. What is the animal being portrayed by the Domba dance and why? 2
4. Who is allowed to perform a Domba dance traditionally? 2
5. Is Domba a traditional or popular dance? 2
6. Describe the shape and direction used in this dance. 2
7. Which South African tribe performs the Domba? 2

14

**Question 6**

1. List and explain the three basic parts of the recorder as shown on the picture below.

6

