COURSE:

**EXAMINATION: NOVEMBER/DECEMBER 2016** 

PAPER:

SUBJECT CODE:

ATV3BB3

**EXAMINER:** 

MS S. BARRY

**EXTERNAL**:

DR E. LOUW (WITS)

THIS PAPER CONSISTS OF TWO (2) PAGES
THIS PAPER CONSISTS OF SECTIONS A AND B
SECTION A (COMPULSORY): ANSWER BOTH QUESTIONS
SECTION B: ANSWER ONLY TWO (2) SECTIONS OF QUESTION 3

# **SECTION A: ANSWER BOTH QUESTIONS**

### **QUESTION 1**

Outline the narrative film production process for the fiction film that you produced this semester in terms of the following:

- The pitching process: What are the main points that make for a successful pitch? How did you apply this in your own pitching process?
   (10)
- 2. The *workbook*: Describe a workbook, and discuss the importance of keeping a workbook for a film production.

(10)

- 3. *Production*: Describe the process of narrative film production in terms of FOUR of the following production elements:
  - 3.1. Producing
  - 3.2. Directing
  - 3.3. Production Design
  - 3.4. Cinematography/Camera
  - 3.5. Sound
  - 3.6. Editing
  - 3.7. Costume
  - 3.8. Props
  - 3.9. Hair and make-up
  - 3.10. Art Direction.

(20)

[40]

AND

## **SECTION A (Continued)**

## **QUESTION 2**

Good casting contributes massively to the success of the film (Rabiger, 2009).

Discuss the process of casting by outlining how you have cast the characters for your short film with reference to the following:

- a) The objective of auditioning.
- b) Preparing the scene for the audition.
- c) Creating character descriptions for casting agents.
- d) Typecasting and the dangers of typecasting.
- e) Planning and scheduling rehearsals.

(40)

**TOTAL OF SECTION A: [80]** 

# SECTION B: ANSWER ONLY TWO SECTIONS OF THE FOLLOWING QUESTION

### **QUESTION 3**

In terms of the narrative film directorial features to be kept in mind, describe TWO of the following aspects of your fiction production in detail: NB: FOCUS ON YOUR SPECIFIC ROLE IN THE TEAM.

a) Script preparation and visualisation

(10)

#### AND/OR

b) Rehearsing

(10)

### AND/OR

c) Staging/blocking the scene

(10)

Use the prescribed readings from Rabiger (2009) to inform your answers.

TOTAL OF SECTION B: [20]

TOTAL: [100]

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Please hand in the question paper with your answer script