



DEPARTMENT OF ENGLISH

SUPPLEMENTARY EXAMINATION: JUNE 2016

COURSE: ENGLISH 1A **TIME: 3 HOURS**

COURSE CODE: ENG1A11/ENG1AA1 **MARKS:** 200

EXAMINERS:

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2. Prof. C. MacKenzie

THIS PAPER CONSISTS OF FOUR (4) PAGES

INSTRUCTIONS:

1. THIS PAPER CONSISTS OF A CHOICE OF THREE (3) QUESTIONS: YOU MUST ANSWER TWO (2) QUESTIONS.
2. THIS PAPER IS THREE (3) HOURS IN LENGTH.
3. PLEASE ANSWER EACH QUESTION IN A SEPARATE ANSWER BOOK, AND WRITE THE NUMBER OF THE QUESTION ON THE FRONT OF THE ANSWER BOOK.
4. EACH ESSAY THAT YOU WRITE SHOULD CONSIST OF FIVE PARAGRAPHS: AN INTRODUCTION, THREE BODY PARAGRAPHS AND A CONCLUSION.

QUESTION 1:

Herman Charles Bosman, “A Bekkersdal Marathon”

At verse 98 the organist again started making signals about his medicine. Once more Elder Landsman went round to the konsistorie. This time he was accompanied by another elder and a deacon, and they stayed away somewhat longer than the time when Elder Landsman had gone on his own. On their return the deacon bumped into a small hymn book table at the back of the church. Perhaps it was because the deacon was a fat, red faced man, and not used to tiptoeing.

Write a five paragraph essay in which you discuss how HC Bosman’s “A Bekkersdal Marathon” uses (a) narrative point of view, (b) irony, and (c) setting to highlight the hypocritical nature of this apparently devout rural farming community.

(100)

OR

QUESTION 2:**J.D. Salinger, *The Catcher in the Rye***

Finally, what I decided I'd do, I decided I'd go away. I decided I'd never go home again and I'd never go away to another school again. I decided I'd just see old Phoebe and sort of say good-bye to her and all . . . , and then I'd start hitchhiking my way out West. What I'd do, I figured, I'd go down to the Holland Tunnel and bum a ride, and then I'd bum another one, and another one, and another one, and in a few days I'd be somewhere out West where it was very pretty and sunny and where nobody'd know me and I'd get a job. I figured I could get a job at a filling station somewhere, putting gas and oil in people's cars. I didn't care what kind of job it was, though. Just so people didn't know me and I didn't know anybody. I thought what I'd do was, I'd pretend I was one of those deaf-mutes. That way I wouldn't have to have any goddam stupid conversations with anybody. If anybody wanted to tell me something, they'd have to write it on a piece of paper and shove it over to me. They'd be bored as hell doing that after a while, and then I'd be through with having conversations for the rest of my life. Everybody'd think I was just a poor deaf-mute bastard and they'd leave me alone. They'd let me put gas and oil in their stupid cars, and they'd pay me a salary and all for it, and I'd build me a little cabin somewhere with the dough I made and live there for the rest of my life. I'd build it right near the woods, but not right in them, because I'd want it to be sunny as hell all the time. I'd cook all my own food, and later on, if I wanted to get married or something, I'd meet this beautiful girl that was also a deaf-mute and we'd get married. She'd come and live in my cabin with me, and if she wanted to say something to me, she'd have to write it on a goddam piece of paper, like everybody else. If we had any children, we'd hide them somewhere. We could buy them a lot of books and teach them how to read and write by ourselves.

(J.D. Salinger, *The Catcher in the Rye*, pp. 178-9)

Discuss the ways in which the above passage serves as a metaphor for *The Catcher in the Rye* as an Antinomian novel. In your discussion, you must pay attention to the various ways in which Holden's narrative as a whole comments explicitly and implicitly on the type of story that he tells.

(100)

OR

QUESTION 3:

Deon Meyer, *13 Hours*

Thirteen Hours introduces the character of Alexa Barnard to Benny Griessel's life. Write an essay in which you discuss the ways in which Alexa represents the most positive aspects of his development as a character, on the one hand, and the most negative, on the other.

Your essay should include comments on the following aspects of the novel:

- the great admiration Griessel has for Alexa's singing, and the role that music plays in his life;
- Alexa's addiction to alcohol and the effects of this on Griessel;
- the symbolic meaning of Lize Beekman's song "As jy vir liefde omdraai. If you turn around for love" (p. 407) when Griessel hears it at the end of his long day.

END OF PAPER