



**UNIVERSITY OF JOHANNESBURG**

**FINAL ASSESSMENT OPPORTUNITY**

**JUNE 2016**

**MODULE: NORTHERN SOTHO HONOURS**

**MODULE CODE: NOS8X04**

**DURATION: 3 HOURS**

**TOTAL MARKS: 100**

**EXAMINER: R M MOKGATHI**

**MODERATOR: DR R M RAMAGOSHI**

**NUMBER OF PAGES: 2**

**INSTRUCTIONS:**

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ANSWER ALL QUESTIONS.  
NUMBER YOUR ANSWERS CLEARLY AND CORRECTLY

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**QUESTION 1**

Serudu has done a detailed survey of Northern Literature. Provide us with relevant facts regarding this from the following periods: 1940 -1989

**[25]**

**QUESTION 2.**

How will you explain the following theories?

1.1 Feminism theory

(5)

1.2 Structuralism theory

(5)

/2.....

**MODULE: LITERATURE OF THE MAIN LANGUAGE**  
**MODULE CODE: NOS8X04**

- 1.3 Russian Formalism (5)
- 1.4 Marxism theory
- 1.5 Psychoanalysis theory (5)

**[25]**

**QUESTION 3**

Matsepe has given us a thorough discussion of character delineation in his novels. Validate your answer by showing this in his novel *Megokgo ya Bjoko* under the following:

- Historical and traditional context
- Social and religious context
- Name-giving
- Name-giving extended (Metaphorisation)

**[25]**

**QUESTION 4**

Discuss the Structuralism as a theoretical approach and indicate its relevance to Northern Sotho Literature referring to any novel of your choice. **[25]**

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