



**COURSE NAME:** HISTORICAL STUDIES 3A

**TIME:** 3 HOURS

**COURSE CODE:** HIS3A11

**MARKS:** 300

**EXAMINERS:** Internal

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External

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(THIS PAPER CONSISTS OF 2 SECTIONS AND 3 PAGES)

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You are required to answer **THREE** questions in total in this exam. **You may choose to answer ONE question in Section A and TWO questions in Section B OR TWO questions in Section A and ONE question in Section B.**

Please note the time allocation for each section. Please submit your answers to **Section A in one answer book, and Section B in another answer book.** Clearly indicate at the top of each answer the **number of the question** that you are answering. Read the questions closely and answer them as directly as possible. Please note **that you may refer to the same readings/sources and examples in answering more than one question.**

### **SECTION A**

Answer ONE or TWO questions in this section as an essay. You should not spend more than 1 hour on each question.

#### **Question 1**

Gendered participation in South African political life was strongly shaped by the discourse and practice of race politics in 20th century South Africa. The campaign for the vote for women from the first decade of the 1900s might be argued to be a good example of the way in which struggles for gender and race equality came to be set up in opposition to each other. Using the evidence and arguments provided by Cheryl Walker, discuss the manner in which 'white' women of particular language and class backgrounds campaigned for, and eventually achieved, the franchise after Union.

**[100 marks]**

### Question 2

Lynn Thomas argues that the figure of the 'Modern Girl' became a site for struggles over racial respectability in 1930s South Africa. Young women embodying the features of a 'Modern Girl' were caught between competing discourses of racial uplift and racial degeneration. Considering the evidence that Thomas cites, discuss the content of these competing, gendered ideas of race, paying particular attention to how and why commentators interpreted particular features of the 'Modern Girl' in support of their arguments. Your discussion must include a consideration of the way that the 'Modern Girl' idea highlighted the changing relationships between men and women in South Africa at this time, as well as issues of class amongst urban black South Africans and the broader context of black political participation in which the 'Modern Girl' was debated.

**[100 marks]**

### Question 3

In South African history, labour migration allowed for the remaking of gendered social hierarchies of domination and subordination. Dunbar Moodie argues that men who migrated to the gold mines of the Witwatersrand and lived in male-only compounds found ways of re-creating 'traditional' understandings of gendered roles and relationships in new forms during their time on the mines. Discuss the nature and content of the 'mine marriages' he describes, analysing the historical circumstances of their formation as well as the 'appropriate' performances of gender that were prescribed for the men who participated in these relationships.

**[100 MARKS]**

## SECTION B

Answer ONE or TWO questions in this section as an essay. You should not spend more than 1 hour on each question.

### Question 4

Discuss the factors which made it possible for the slave population of the United States of America to increase naturally by the nineteenth century. Why did this not occur elsewhere in the Americas?

**[100 marks]**

### Question 5

Critically discuss how and why the development of slave religion in Cuba and Brazil differed from slave religion in the United States of America during the eighteenth and nineteenth centuries.

[100 marks]

### Question 6

Discuss the slave insurrections on Cuba in 1812 and 1844. Critically examine the reasons why they were so common during *this* particular period, and not earlier or later.

### Question 7

Using examples from both British and French colonies in Africa assess the impact of colonialism on Africa's social and economic development in the 20<sup>th</sup> century. Your answer must include both the positive and negative effects of colonialism on Africa.

[100 marks]

### Question 8

Discuss critically the origin of, as well as the role played by aid and debt in Africa's development during the 20<sup>th</sup> century.

[100 marks]

### Question 9

Discuss critically the strategies and solutions proposed by various authors that can serve as possible cures for Africa's economic ills after 1945. Your answer must be limited to economic strategies and should include the following:

- Ezenkwele, Sandbrook and Rimmer's proposed economic solutions
- Economic Cooperation/Integration

[100 MARKS]

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