



UNIVERSITY OF JOHANNESBURG
FACULTY OF EDUCATION
SUPPLEMENTARY EXAMINATION
AUGUST 2016

PROGRAMM: B Ed Foundation and Intermediate Phase Programme
MODULES: English for the Foundation Phase 2A
English for the Intermediate Phase 2A
CODES: EFP10A2 and ENGIPA2
TIME: 2 hours
MARKS: 100
EXAMINER: Mrs CF Allison
MODERATORS: Prof N Petersen and Ms G Petker

INSTRUCTIONS

Read the following instructions carefully before answering the questions.

1. This question paper consists of FIVE pages and FOUR questions.
2. Answer all the questions.
3. Number your answers as they appear on the question paper.
4. Write neatly and legibly.
5. You will be penalized for incorrect spelling and grammatical errors.

QUESTION 1: Drama

- 1.1 Discuss the relationship between parents and children in Romeo and Juliet. Use the following guidelines in your discussion.
- a) How do Romeo and Juliet interact with their parents?
 - b) Are they (Romeo and Juliet) rebellious in the modern sense?
 - c) How do their parent feel about them?

(12)

1.2 Friar Laurence is an interesting character and he occupies a strange position in the play 'Romeo and Juliet'.

1.2.1 List two incidents wherein the Friar needed to make a choice when he was advising Romeo and Juliet. (2)

1.2.2 Discuss how his actions/choices impacted on your opinion of his character. (5)

1.3 Discuss three themes from Romeo and Juliet. (Remember to substantiate with evidence from the text.) (12)

[31]

QUESTION 2

Children's literature: Danny the Champion of the World – Roald Dahl

2.1 This compelling story is about a boy and his father. Discuss in a carefully constructed essay why you think this book is suitable for primary school learners.

- Your essay should not exceed 1½ pages in length.
- Do not retell the story.
- Your essay must contain an introduction.
- The body of your essay must contain 3 factors that relate to the suitability or unsuitability of the novel for primary school learners.
- Your essay must have a conclusion. (15)

2.2 Explain how the title of the book was decided upon. Provide evidence from the text to support your response. (5)

2.3 A principle expectation in the CAPS curriculum is to develop the learner's skills in reading, writing, listening and oral communication as well as in reasoning and critical thinking.

Use your knowledge of Danny the Champion of the World to design a language/literature activity that you can use in a Grade 4 classroom.

→ Remember to use a **section** of the novel in your activity. It would be impossible to work on the entire novel in one lesson.

→ Use the following headings:

- Title of the lesson
- Introduction
- Body of the lesson
- Conclusion

(10)

[30]

QUESTION 3 Poetry: Read the extract from the poem below and the answer the set questions

Extract from *CITY JOHANNESBURG* – Mongane Wally Serote

| | |
|--|--|
| This way I salute you: My hand pulses to my back pocket Or into my inner jacket pocket For my pass, my life, Jo'burg City. | 5 |
| My hand like a starved snake rears my pockets For my thin, ever lean wallet, While my stomach groans a friendly smile to hunger, Jo'burg City. | |
| My stomach also devours coppers and papers Don't you know? Jo'burg City, I salute you; When I run out, or roar in a bus to you, I leave behind me, my love, My comic houses and people, my dongas and my ever-whirling dust, My death, That's so related to me as a wink to the eye, Jo'burg City. | 10 15 |

- 3.1 Identify and explain the figure of speech contained in the first line of the poem. (3)
- 3.2 Describe in no more than three sentences the poet's tone and message in lines 10 – 12. (3)
- 3.3 Discuss the effect of the imagery and diction in lines 2-3. (3)
- 3.4 Do you feel that this poem is a meaningful and effective comment on Apartheid in South Africa? Justify your opinions. (4)

[13]

4.3 *When the novel opens, Nick Caraway is looking back on the events of the summer of 1922.*

Nick is the kind of person that people confide in because of an attitude that he learnt from his father.

4.3.1 What did his father believe in, which he communicated to his son? (3)

4.3.2 Does Nick's attitude make him pessimistic or optimistic about other people? Use evidence from the novel to substantiate your answer. (3)

4.4 *"Cars are extremely important in the novel. Henry Ford's mass produced Model T was the first 'people's car'. The cars in the Great Gatsby always suited owners."*

4.4.1 Briefly describe Gatsby's car. (2)

4.4.2 Discuss the symbolism attached to the car. (2)

[26]

TOTAL: 100

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