



**UNIVERSITY OF JOHANNESBURG**  
**FACULTY OF EDUCATION**  
**JULY SUPPLEMENTARY EXAMINATION 2016**

**PROGRAMME:** B.Ed. Foundation Phase, 2<sup>nd</sup> year  
**MODULE:** Culture and the Natural Environment  
**CODE:** CNE10A2  
**TIME:** 2 hours  
**MARKS:** 100  
**EXAMINER:** Dr. A.D. Nkosi  
**MODERATOR:** Dr. E. Van Vuuren

(This paper consists of 4 pages)

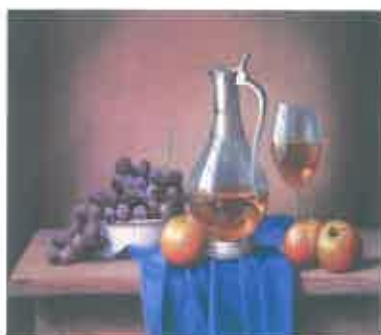
**INSTRUCTIONS**

Read the following instructions carefully before answering the questions.

1. Answer all the questions on the given answer sheet and manuscript paper.

**Question 1. Visual Arts**

1. When doing an artwork analysis in your class, what are the six elements of Visual Arts you are going to look at? **6**
2. Define the 6 elements of visual arts that you would look at when analyzing an art work (as per your answer to question 1). **6**
3. Identify the following eight Art genres. **8**



1.



2.



3.



4.



5.



6.



7.



8.

3. Study the following artwork and identify and explain 5 contrasting features on it.



4. Explain the following principles of Art.

- Variety

- Emphasis
- Balance
- Proportion
- Pattern

10

**Question 2: Music**

Analyze the following score and answer the following questions.

## If You're Happy and You Know It

Traditional

if you're hap - py and you know it, clap your hands. If you're

hap - py and you know it, clap your hands. If you're

hap - py and you know it, then your face will sure - ly show it, If you're

hap - py and you know it clap your hands.

- |  |   |
|--|---|
| 1. How many bars does this composition consist of? | 2 |
| 2. What is the lettername of the last note?        | 2 |
| 3. What is the name of the rest in the last bar?   | 2 |
| 4. How many quavers are in the second bar?         | 2 |
| 5. In which clef is this composition in?           | 2 |
| 6. How many beats does each bar consist of?        | 2 |

**Question 3: Dance**

- |   |    |
|---|----|
| 1. List and define the 6 elements of Force.   | 12 |
| 2. Define the following terms of TIME:  |    |
| <ul style="list-style-type: none"> <li>• Tempo</li> <li>• Duration</li> <li>• Beat</li> <li>• Rhythm</li> </ul> |    |

8

3. If you are developing a rubric for a dance production assessment for your learners, what are the 8 principles of choreography you will include or consider? **8**

#### **Question 4: Choreography**

1. You have been hired as a new Foundation Phase teacher at Funda Ujabule and you are tasked to put up a dance production for parents' evening. What are the six steps that you will follow to choreograph a new dance. **6**

#### **Question 5: Drama**

1. What is the difference between a monologue and a mime?
2. What do you call a play where music and dance is used and some of the dialogue is sung?
3. What do you call a play where music and dance is used and all dialogue is sung?
4. How is a tableau constructed and what is its function in drama? **10.**
5. Dramatisation is one of the effective teaching strategies for primary school learners. As an Arts teacher you can use a drama production to teach specific social values and principles to learners. If you are creating a new drama production, what are the six elements of drama you should include in your play script? **6**