



UNIVERSITY OF JOHANNESBURG
FACULTY OF EDUCATION
MAY / JUNE
EXAMINATION 2016

PROGRAMME: B Ed
MODULE: Methodology & Practicum 3A: Arts & Culture
CODE: MOSPAA3
TIME: 1 hour
MARKS: 100
EXAMINER: Mr W van Rensburg
MODERATOR: Dr N Dasoo

(This paper consists of 2 pages)

INSTRUCTIONS

Read the following instructions carefully before answering the questions.

1. Answer both questions
2. Number the answers correctly

QUESTION 1

Visual Culture is a useful term when analyzing the diverse aspects and manifestations of contemporary culture listed in the CAPS (Creative Arts) (previously, Arts & Culture) curriculum. Write an essay in which you assess the usefulness of this term by defining the concept, visual culture in terms of the "visual turn" and the "cultural turn" in the Humanities and in Education. Include in your definition the differences between Visual Culture and Image Studies, as well as listing those aspects of contemporary culture studied by Visual Culture. Comment on the history of the term, including other fields of study that incorporate a visual culture approach. Finally, assess the relationship between visual culture and technology.

(50)

QUESTION 2

"Understanding what adolescents think and do, is fundamental to understanding the relationship between structure and agency, social patterns and individual action" The study of **Youth Culture** facilitates such an understanding. Write an essay in which you assess the quotation above by defining Youth Culture, and how it differs from cultures of older generations. Include in assessment the influence of the youth on mainstream culture in the past, as well as the impact of the youth on society in general today.

(50)**TOTAL: 100**

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