



UNIVERSITY OF JOHANNESBURG
FACULTY OF EDUCATION
DECEMBER
SUPPLEMENTARY EXAMINATION 2015

PROGRAMME: PGCE
MODULE: Subject Methodology; Design
CODE: XDE0000
TIME: 3 hours
MARKS: 200
EXAMINER: Mr W van Rensbutrg
MODERATOR: Ms S Vorster (Wits)

(This paper consists of 2 pages)

INSTRUCTIONS

Read the following instructions carefully before answering the questions.

1. Answer all the questions
2. Number the answers correctly

QUESTION 1

Choose any 1 (one) of the theory content topics listed in Addendum B of the *CAPS Design* curriculum policy document for any one of the Grades 10, 11 or 12 Design classes, and write an essay in which you explain how you plan to use the topic in order to achieve the *specific* aims of the subject, as well as the *general* aims of the South African school curriculum. Indicate how you plan to engage with your chosen topic in terms of design processes and business contexts, design production and design theory (history, literacy and sustainable contexts).

(100)

QUESTION 2

Write an essay in which you critically engage with the notion of assessment in the subject, Design. Include in your response what the *CAPS Design* policy document stipulates in terms of assessment, and how this document relates to the *National Policy Pertaining to the Programme and Promotion Requirements* document, as well as to the *National Protocol for Assessment* document.

(50)**QUESTION 3**

“The conventional wisdom is that writing reflects thinking. I am drawn to a different position; writing *is* thinking” (Harry Walcott, 1990: 21). Referring specifically to the process of teacher-research, write an essay in which you discuss what your writing as a teacher researcher might look like when you “think” about your classroom research. Refer specifically to the Design research you engaged in during your Work Integrated Learning (WIL) period at a school.

(50)**TOTAL: 200**

----oOo----