



University of Johannesburg

Department of African Languages

Final assessment November 2014

Module: African Languages Honours **Time:** 3 hours

Module code: ZUL8X05 (Zulu Oral Art) **Marks:** 75

Assessors:
1. Prof HC Groenewald
2. Prof CD Ntuli (Unisa)

Leli phepha linamakhasi amabili.
Phendula imibuzo emithathu (3).
Ungaphendula ngesiNgesi noma ngesiZulu.

UMBUZO 1

Bhala ngezihloko ezilandelayo ezimaqondana nobuciko bomlomo:

- Amatemu asetshenziswa ngenkathi abafundisayo bekhuluma ngobuciko bomlomo
- Izinto ubuciko bomlomo obuyizo kanye nalezo obungeyizo
- Incazelo yobuciko bomlomo (definition)
- Imigomo esetshenziswa ukuhlela izinhlobo zobuciko bomlomo besiZulu
- Inguquko noma ushintsho olubonakala emlandweni wobuciko bomlomo besiZulu.

Write about the following topics in Oral Art:

- Terms used for 'oral art'
- What oral art is/ is not
- A definition of oral art
- The basis on which the genres of oral art in Zulu can be organised
- The evolution of oral art with reference to Zulu.

(25)

UMBUZO 2

Khetha umbuzo 2.1 NOMA u-2.2:

- 2.1 Bhala ngendima eyadlalwa izingoma zomzabalazo ekufezeni kwedemokrasi eNingizimu Afrika.
- 2.1 Write about the role played by struggle/ political songs in the realization of democracy in South Africa. (25)
- 2.2 Bhala ngezindikimba zezingoma ezake zahlatshelelwa ngoJacob Zuma ngenkathi kuthethwa icala lakhe ngo-2006.
- 2.2 Write about the themes of the songs that were sung about Jacob Zuma during his court case in 2006. (25)

UMBUZO 3

Awuthi nqampu nqampu unike uhlu lwamathiyori ubuciko bomlomo obake bachazwa ngawo ubese ubhekisa ngqo kwindlela okuthiwa yi-performance approach (indlela yokulinganisa).

Give an outline of the theories according to which Oral Art has been described, with special reference to the performance approach. (25)

UMBUZO 4

Qhathanisa izindikimba ezivela ezingomeni nalezo ezivela kwizinkulumo ezethulwa emikhosini yoSuku LukaShaka eyaba khona kusukela ngo-1992 kuze kube ngonyaka ka-2001.

Compare the themes in songs to the themes in speeches at Shaka Day performances between the years 1992 and 2001. (25)

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