



**UNIVERSITY OF JOHANNESBURG**

**FINAL ASSESSMENT OPPORTUNITY**

**OCTOBER/NOVEMBER 2014**

**MODULE: ORAL ART**  
**MODULE CODE: NOS8X05**

**TIME: 3 HOURS**  
**MARKS: 100**

**ASSESSOR: 1. M. KGOPA**  
**MODERATOR: 2.PROF. M. MAKGOPA (UNIVERSITY OF VENDA)**

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**(THIS QUESTION PAPER CONSISTS OF ONE PAGE ONLY)**  
**ANSWER ANY FOUR QUESTIONS**  
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**INSTRUCTION: USE DIFFERENT FOLKTALES FOR VARIOUS QUESTIONS**

**QUESTION 1**

Discuss Opewho's (1992) views on the categorization of oral narratives. (25)

**QUESTION 2**

Discuss Canonici's views on the cultural sources and oral characteristics of proverbs. (25)

**QUESTION 3**

Discuss Levi Strauss' paradigmatic model and apply this approach to any folktale of your choice. (25)

**QUESTION 4**

Supplying suitable examples, discuss the FIVE characteristics of folklore. (25)

**QUESTION 5**

Discuss Axel Olrik's concept of Epic Laws to the study of folktales and apply this view to any folktale of your choice. (25)

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