



UNIVERSITY OF JOHANNESBURG
FACULTY OF EDUCATION
NOVEMBER EXAMINATION 2015

PROGRAMME: B Ed
MODULE: Methodology & Practicum 3B FET: Visual Arts
CODE: MOFPVB3
TIME: 1 hour
MARKS: 100
EXAMINER: Mr W van Rensburg
MODERATOR: Dr N Dasoo

(This paper consists of 2 pages)

INSTRUCTIONS

Read the following instructions carefully before answering the questions.

1. Answer any two of the questions
2. Number your answers correctly

QUESTION 1

Write a short essay in which you discuss the notion of "art and social change". Include in your essay a definition of this notion, as well as the reasons that gave rise to this type of interpretation, as well as the four different time periods in the history of art when it was most noticeable. Give examples of art produced during these four upheavals in history. Most important: what relevance does this type of interpretation have for art education?

(50)

QUESTION 2

Write a short essay in which you explain the development of the notion, globalization in the 20th century. Show how globalization has given rise to the internationalisation

of art and design in the late 20th and early 21st centuries. What relevance does the concept globalization hold for art education?

(50)

QUESTION 3

Write a short essay in which you discuss the link between art and technology. Show how technology has dominated the scientific world in the 20th century and how it impacted on the development of art since the early 20th century. What issues/themes are raised when technology plays such an important part in art practice? What is the relevance of the close relationship between art and technology for art education?

(50)

TOTAL: 100

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