



**PROGRAM** : NATIONAL DIPLOMA  
TOWN AND REGIONAL PLANNING

**SUBJECT** : PLANNING DESIGN III (Module A)

**CODE** : DPSA 321

**DATE** : EXAMINATION 2015  
6 JUNE 2015

**DURATION** : (X-PAPER) 12:30 – 15:30

**WEIGHT** : 50:50

**TOTAL MARKS** : 100

---

**EXAMINER** : MR Z MBINZA

**MODERATOR** : DR J AGUMBA

2329

**NUMBER OF PAGES** : 2 (TWO) PAGES.

---

**INSTRUCTIONS TO CANDIDATES**

- PLEASE ANSWER ALL QUESTIONS
  - READ THE PAPER AS A WHOLE BEFORE YOU START
- 

**QUESTION 1:**

1.1 Johannesburg is a city with “multiple” interpretations of space. Using Lapinti’s modalities of urban space, provide a discussion on the different way that spaces have come to be conceived of. (25)

1.2 In light of place-making processes being tangled in politics and other power dynamics, give a critical discussion of the role of the planner as a heroic form giver. (25)

**[50]**

---

PLANNING DESIGN (MODULE A) DPSA321  
EXAMINATION 6 JUNE 2015

**QUESTION 2**

2.1 Places are said to be experiential. With this in mind, make a distinction between sensation and perception. (20)

2.2 South Africa's spatial and economic development can be described as lagging when thought of in traditional development theory. Explain the significance and possible benefits of adopting M Hough's sustainable development principles. (30)

---

[50]

**TOTAL [100]**

---