	Universiteit van Johannesburg University of Johannesburg
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**Junie-Eksamen 2015**  
**June Examination 2015**

<b>KURSUS/ COURSE:</b>	<b>KLASSIEKE KULTUUR 1A CLASSICAL CULTURE 1A (KLK1A11)</b>	<b>PUNTE/ MARKS:</b> 100
<b>VRAESTEL/ PAPER: HOURS</b>	1	<b>TYD/ TIME:</b> 3 UUR 3
<b>EKSAMINATORE/ EXAMINERS:</b>	1. MISS N. CHHIBA 2. PROF. A. H. DOYLE	

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This examination consists of SEVEN(7) pages and THREE (3) sections.

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## **Section 1**

### **ESSAY QUESTIONS**

**25 marks each**

Choose **TWO** essays out of the following topics.

1. **Hesiod's Theogony**

Discuss Zeus' battle with the Titans and with Typhoeus. What role does Gaea play in the divine administration of the Olympians? Apply theories of myth interpretation to this story of intergenerational struggle for supremacy.

2. **The Births of Aphrodite and Athene**

Analyse the births of these two goddesses. You must refer to the theories of myth interpretation covered in this course.

3. **The Great Goddess**

What are the functions and symbols of the Great Goddess? Explain how these functions are divided among the various Olympian goddesses.

4. **Apollo**

"As reflecting the historical transition from chthonic powers to the Olympian sky gods, myths about the establishment of Apollo's worship at Delphi involve an epochal battle between female and male principles of

divinity.” Discuss this in terms of Apollo’s takeover of the oracular site at Delphi.

5. **The Underworld**

Discuss the location and basic beliefs concerning Underworld as well as the residents within Hades.

6. **Dionysus and Apollo**

Discuss the differences and similarities between Apollo and Dionysus, as well as Dionysus’ various birth stories and apply the theories of myth interpretation to these stories.

**Section 2**

**PASSAGES FOR COMMENT:**

Choose **TWO** out of the four passages.

**15 marks each**

Identify each passage (Author and Title) and place it in context, commenting on imagery and how it relates to the text as a whole in terms of theme, character and plot. Do not forget to use the theories of myth interpretation.

1. *I wish I had nothing to do with this fifth generation,  
Wish I had died before or been born after, because this age is the ....  
Not a day goes by a man doesn't have some kind of trouble.  
Nights too, just wearing him down, I mean  
The gods send us terrible pain and vexation.  
Still, there'll be some good mixed in with the evil,  
And then Zeus will destroy this generation too,  
Soon as they start being born grey around the temples.  
Then fathers won't get along with their kids anymore,  
Nor guests with hosts, nor partner with partner,  
And brothers won't be friends, the way they used to be.  
Nobody will honor their parents when they get old  
But they will curse them and give them a hard time.  
Godless rascals, and never think about paying them back  
For all the trouble it was to raise them.  
They will start taking justice into their own hands,  
Sacking each other's cities, no respect at all  
For the man who keeps his oaths, the good man,  
The just man. No, they'll keep all their praise  
For the wrongdoer, the man, who is violence incarnate, and shame  
and justice will lie in their hands.*
2. *Most curious, he said, was the spectacle- sad and laughable and  
strange; for the choice of the souls was in most cases based on their  
experience of a previous life.... There came also the soul of Odysseus  
having yet to make a choice, and his lot happened to be the last of  
them all. Now the recollection of former toils had disenchanted him of*

ambition, and he went about for a considerable time in search of the life of a private man who had no cares; he had some difficulty in finding this, which was lying about and had been neglected by everyone else; and when he saw it, he said that he would have done the same had his lot been first instead of last, and that he was delighted to have it.

All the souls had now chosen their lives, and they went in the order of their choice to Lachesis (the Past), who sent with them the genius whom they had severally chosen, to be the guardian of their lives and the fulfiller of their choice: this genius led the souls first to Clotho (the Present), and drew them within the revolution of the spindle impelled by her hand, thus ratifying the destiny of each; and then, when they were fastened to this, carried them to Athropos (the Future)....

3. "Mortals are ignorant and foolish, unable to foresee  
Destiny, the good and the bad coming on them.  
You are incurably misled by your folly.  
Let the god's oath, the implacable water of Styx, be witness,  
I would have made your child immortal and ageless  
Forever; I would have given him unfailing honor.  
But now he cannot escape death and the death spirits. Yet unfailing  
honor will forever be his, because  
He lay on my knees and slept in my arms.  
In due time as the years come round for him,  
The sons of Eleusis will continue year after year  
To wage war and dread combat against each other.  
For I am honored Demeter, the greatest  
Source of help and joy to mortals and immortals.  
But now let all the people build me a great temple  
With an altar beneath, under the sheer wall  
Of the city on the rising hill above Kallichoron.  
I myself will lay down the rites so that hereafter  
Performing due rites you may appropriate my spirit.
4. "Father Zeus and all you blessed gods eternal,  
Come see something that is as ridiculous  
As it is unendurable, how Aphrodite,  
Daughter of Zeus, scorns me for being lame  
And loves that marauder Ares instead  
Because he is handsome and well knit, whereas I  
Was born misshapen, which is no one's fault  
But my parents', who should have never begotten me!  
Come take a look at how these two  
Have climbed into my bed to make love and lie  
In each other's arms. It kills me to see it!  
But I don't think they will want to lie like this  
Much longer, no matter how loving they are.  
No, they won't want to sleep together for long,  
But they're staying put in my little snare  
Until her father returns all the gifts  
I gave to him to marry this bitch-faced girl,

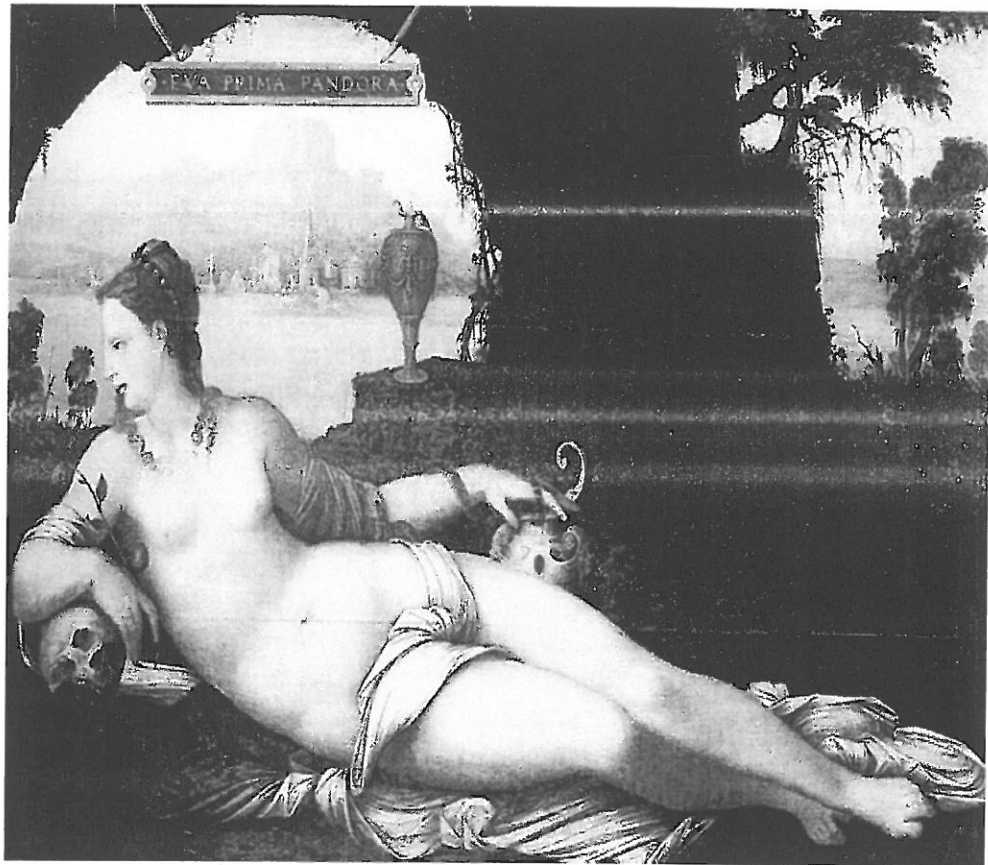
*His beautiful, yes, but faithless daughter.  
Thus Hephaestus and the gods gathered  
At his bronze threshold.*

### Section 3

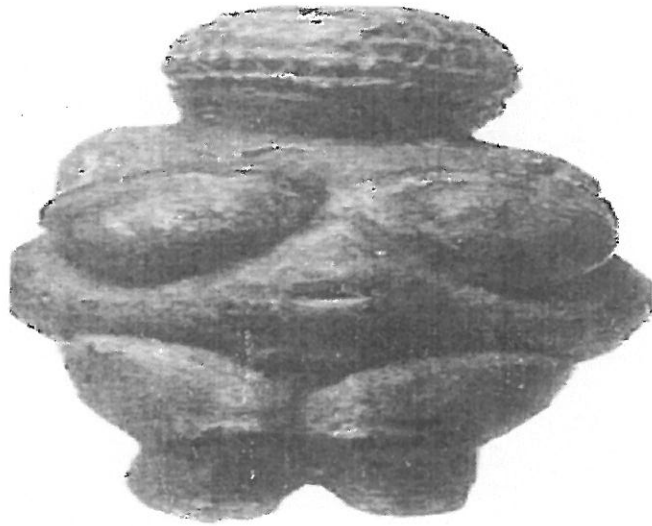
#### **Visuals for comment:**

Choose **FOUR** out of the eight pictures  
Identify and write a brief commentary.

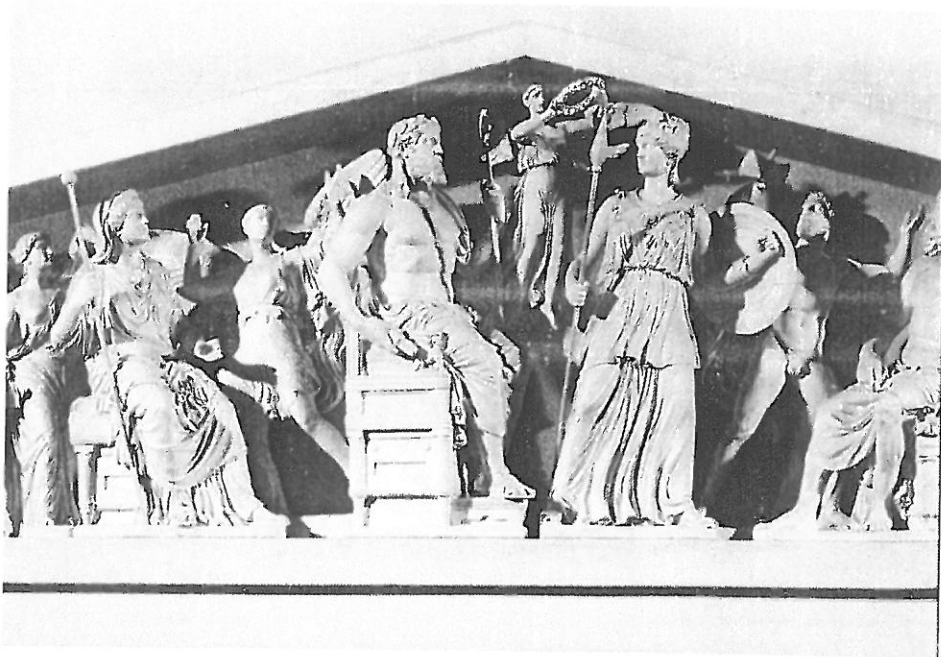
**5 marks each**



1.



2. \_\_\_\_\_



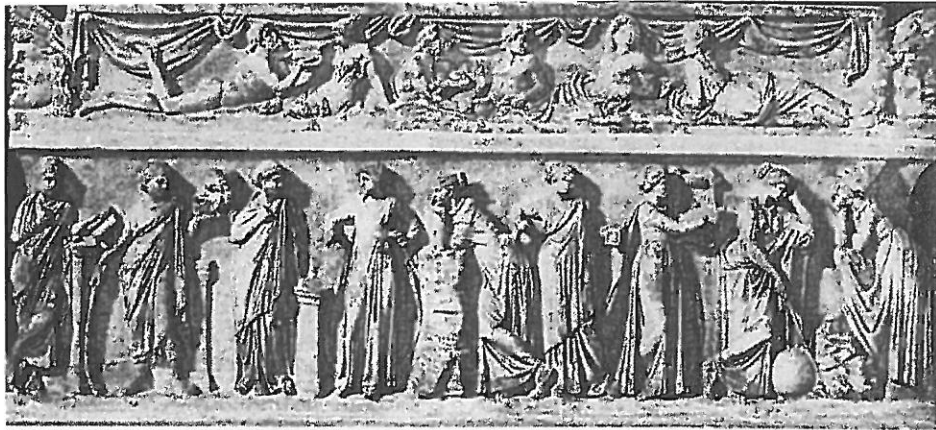
3.



4.



5.

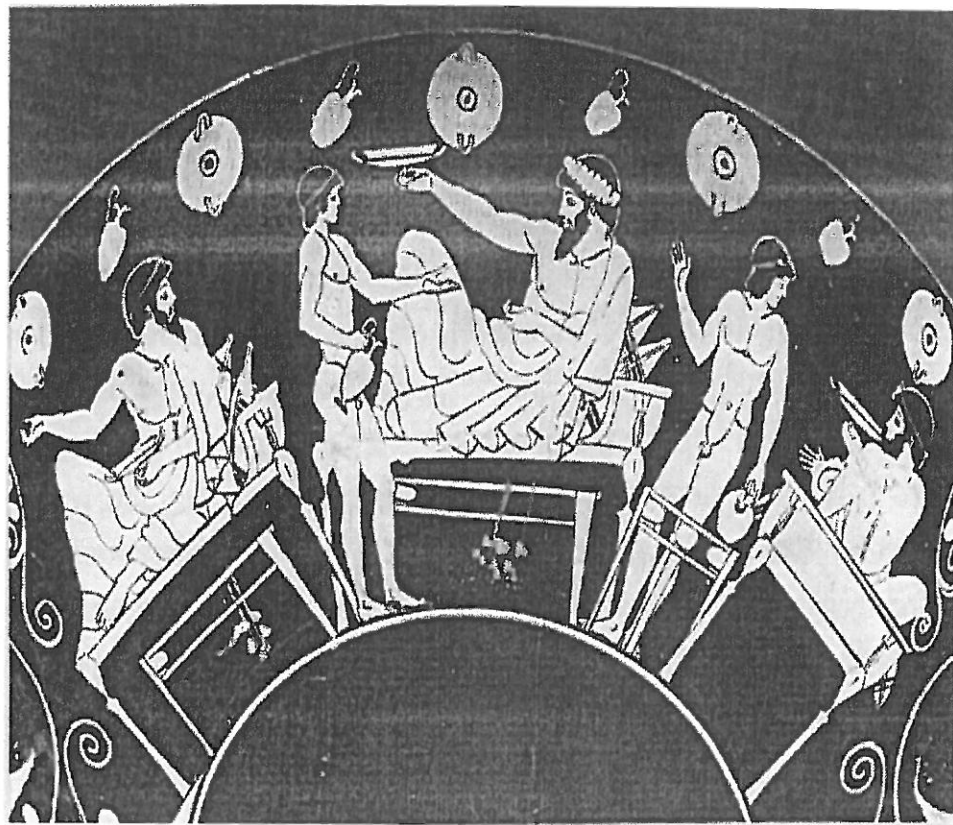


6.





7.



8.

*Author*