



**UNIVERSITY OF JOHANNESBURG**  
**FACULTY OF EDUCATION**  
**JUNE EXAMINATION 2015**

**PROGRAMME:** B Ed  
**MODULE:** METHODOLOGY AND PRACTICUM 3A: VISUAL ARTS  
**CODE:** MOFPVA3  
**TIME:** 2 hours  
**MARKS:** 100  
**EXAMINER:** Mr W van Rensburg  
**MODERATOR:** Dr N Dasoo  
 (This paper consists of 2 pages)

**INSTRUCTIONS**

Read the following instructions carefully before answering the questions.

1. Answer all the questions
2. Mark the answers clearly

**QUESTION 1**

The fact that art changes over time is axiomatic, it is self-evident. That in itself is not a Big Idea. What is, however, a Big Idea in Visual Arts, is the different explanations that theorists, historians and philosophers have offered to *explain* those changes. Erwin Panofsky is one such art historian who shifted the focus from a fixation on the *form* of art, to the *content* of art and the *context* in which it is produced. Write an essay in which you critically engage with the three basic tenets of his methodology of explaining the art of the past: pre-iconographic description, or representation, iconography, and iconology. Include in your essay an assessment of whether Panofsky's methodologies are still useful to explain contemporary art. **(50)**

**QUESTION 2**

John Dewey, well-known American educationist proposed many Big Ideas about art education. Write an essay in which you critically engage with some of his theories

about art education and about education in general. Include in your response his theory of care, his views of individual differences of learners, the role of the teacher, as well as his views on curriculum issues. Relate all of these to the subject, Visual Arts. **(50)**

**TOTAL: 100**

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