



<u>FACULTY</u>	: Education
<u>DEPARTMENT</u>	: Department of Childhood Education
<u>CAMPUS</u>	: SWC
<u>MODULE</u>	: English for the Primary School 2A (EPS10A2)
<u>SEMESTER</u>	: Semester 1 (2021)
<u>EXAM</u>	: Supplementary Examination

DATE: July 2021

ASSESSOR: Dr A Carolin & Ms M Phekani

MODERATOR: Ms K McCarthy

MARKS: 100

NUMBER OF PAGES: 4 PAGES

INSTRUCTIONS:

1. **You must answer all five questions.**
2. You may not use any other sources, other than the specified picture book or animated film, as well as the given extract. You may not reproduce content from your assignments. You may not cooperate or communicate with other students about this examination paper. Your essays will be screened for plagiarism and any evidence of copying from other sources (including other students and your own earlier assignments) will result in you failing the examination, as well as further severe disciplinary action.
3. Your paragraphs and essay should conform to the structure and composition taught in this module. Remember to use quotation marks and in-text referencing, and include a reference list for each question.
4. Make sure that your responses focus specifically on what is being asked in each instance.

QUESTION 1: ESSAY

Picture books are only useful for teaching basic reading skills in the Foundation Phase. They cannot be used to support learning in the primary school in any other way.

Write an essay of at least 1400 words in which you agree or disagree with the statement above. Your essay must include a discussion of at least one of the picture books listed below. You may want to discuss one picture book in detail, or you may want to discuss all four picture books as part of your essay. You can choose how best to use the picture books to structure a convincing argument. The focus of your essay must be on the images and written text in the picture books themselves, and you do not need to incorporate content from other modules.

- *Graca's Dream* (2014)
- *Miss Helen's Magical World* (2014)
- *A Very Busy Day* (2019)
- *The Cottonwool Doctor* (2014)

Your essay must incorporate at least two quotations as well as one instance of paraphrasing from the following extracts from an academic text:

Picture books at the middle school level: foolish fun or terrific teaching tool? Instructors of the youngest students use picture books to teach a host of lessons across the curriculum, from science to social studies. However, once students are expected to be proficient enough at reading to tackle content-area textbooks, picture books are generally confined to a category for the very young. This eliminates a valuable teaching resource. But just because students can read the words does not mean they are ready or have the background to understand pertinent concepts and vocabulary. Reading a picture book first can provide background information and enhance comprehension of the forthcoming lesson. A picture book can facilitate student learning by introducing images students can associate with factual information. These images become a touchstone for the lesson. Within the pages of a picture book is the potential to entice, intrigue, and motivate upper elementary and middle school readers [...] I do not argue against the use of textbooks, which are an indispensable source of information, but I do propose using picture books as an introductory activity. [...] Although arguably a valuable tool, a textbook cannot lend itself to the same sort of detail, passion, or interest that a story can generate [...] Textbooks, in general, convey information, offer explanations and instructions, and deploy arguments in academic language [that] often fails to engage the pupil, since it does not mirror the language used in everyday discourse [...]. With the goal being to engage students in the study of geographic regions, an approach that incorporates narrative and illustrations can be advantageous.

(Landt, 2007: 9).

Bibliographic Reference

Landt, S. (2007). Using Picture Books to Arouse an Interest in the Study of Geographic Areas. *The Social Studies*, 98(1), pp. 9-12.

Your essay should contain:

- an introduction
- at least four paragraphs in the body of the essay (each of which focuses on a different aspect of the topic)
- a conclusion
- a full reference list

Mark composition for your essay:

Language, style, quotations, paraphrasing, referencing	25
Content, structure, argumentation, cohesion	25

[50]

QUESTION 2: A TINY SEED

Ecocritical literature explores the relationship humans have to the natural environment. By paying close attention to the imagery in *A Tiny Seed* (2014), write a paragraph of between 250 and 350 words in which you discuss how humans are positioned in relation to the natural environment in this text and what this conveys to the reader.

[15]

QUESTION 3: "THE PRESENT"

Write a paragraph of between 250 and 350 words in which you discuss how the puppy functions as a symbol in the short animated film "The Present" (2016). Your paragraph should discuss the effect of this symbolism in relation to the protagonist.

[15]

QUESTION 4: TOGETHER WE'RE STRONG

Together We're Strong (2014) depicts the protagonist's move from a rural area to an urban area. Paying close attention to this, write a paragraph of between 250 and 350

words in which you show how setting contributes to characterisation in this picture book.

[15]

QUESTION 5: SELF-REFLECTION

One of the principles of good teaching is that learning tasks should be designed so that students can practice core skills that become progressively more challenging.

Write a short note of about 100 words in which you discuss to what extent the module English for the Primary School 2A complies with this principle. There is no correct or incorrect answer. The purpose of this question is to assess how you reflect on the design of this module. Please do not copy any description from online or other sources.

[5]